TAG FOR "NORA CLAVICLE" INTRODUCING "PENGUIN'S CLEAN SWEEP"

FADE IN:

T-1 INT. COMMISSIONER GORDON'S OFFICE - DAY

where Gordon and O'Hara are wrapping up Nora's caper.

CHIEF O'HARA
Now that Nora Clavichord's behind bars ...

COMMISSIONER GORDON
(corrects)
Nora Clavicle, Chief O'Hara.

CHIEF O'HARA
(shrugs)
Roses by other names, Commissioner ...
(then, derogatory)
But what a rose she was -- with Mrs. Linseed under her thumb, and all those explodin' mice under our feet!

COMMISSIONER GORDON
At least she didn't pull it off, Chief O'Hara. Thanks to Batman, Robin and Batgirl.

CHIEF O'HARA
Yeah. Do you suppose we're in for a bit of a breather now, Commissioner ...?

COMMISSIONER GORDON
Unless we get some disturbing phone call, Chief O'Hara ...

At which point, on cue, the Regular Phone RINGS. Gordon answers it calmly.

COMMISSIONER GORDON
Commissioner Gordon ...
(LAY IN a Penguin HWAH, HWAH, HWAH! OVER phone)
Penguin?! Not you again ... ?!

T-2 INT. PENGUIN ON PHONE ANYPLACE - DAY

Miss Clean beside him. WE HAVE SHOT, OR ARE SHOOTING THIS, THIS MORNING.

PENGUIN
(to phone)
Just thought I'd ask you, Commissioner, if you've ever heard of lethal Ligerian fruit flies. Hwah! Hwah! Hwah!

T-3 INT. COMMISSIONER GORDON'S OFFICE - DAY

Gordon on phone, O'Hara beside him.

COMMISSIONER GORDON
(aghast)
Lethal Ligerian fruit flies?!

As he looks at O'Hara, then stares at phone --

NARRATOR
AND COMMISSIONER GORDON CERTAINLY WILL HEAR OF LETHAL LIGERIAN FRUIT FLIES! AND SO WILL WE ALL! WHEN PENGUIN PULLS HIS INSIDIOUS INSECT ANTIC IN OUR NEXT EPISODE!!!

FADE OUT

END OF "NORA CLAVICLE" TAG

CHANGES TO ANTICIPATE IN "NORA CLAVICLE" SHOW

1. Nora and band will enter luncheon at end of TAG, not opening of Part One. Band will then be lost throughout show.

2. Nora (over phone) fires Batman -- as Batman -- in Batcave. Not Bruce -- as Batman -- in Wayne study.

3. Possibly eliminate Arbeck's. Dept. Store scene.

4. Nora will hold one needle on Batgirl, and we BATSPIN to Trio in knot for end of Act One.

5. Trim unemployment office to a SHOT of Gordon/O'Hara standing in a forlorn-looking line.

6. Trio get out of knot in another manner. Primarily dialogue and action change as discussed.

7. A new scene in Act Two, in an insurance office, where Nora is doing some thing about insurance on Gotham City. This is to keep Nora alive through show.

8. Eliminate Sc. 116 where mechanical mouse runs down man's leg, etc.

9. Trims and dialogue changes throughout.